

to my parents, Howard and Evelyn Slocum

# O wüsst' ich doch den Weg zurück

(Oh, would that I might find the way)

for S.A.T.B. Chorus and Piano

Duration: c. 3'30"

KLAUS GROTH (1819-1899)  
English text by B.A.S.

JOHANNES BRAHMS (1833-1897)  
Arranged by Bradley A. Slocum

**Etwas langsam (somewhat slowly)**

Piano

The piano introduction is written for a grand piano in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in G major.

S.  
A.

T.  
B.

*p*

O wüsst' ich doch den  
Oh, would that I might

The vocal staves for Soprano (S.) and Bass (B.) begin at measure 3. Both parts start with a rest, followed by the vocal line. The lyrics are: "O wüsst' ich doch den / Oh, would that I might". The music is marked with a piano (*p*) dynamic.

The piano accompaniment for the first vocal phrase (measures 3-5) features a continuous eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The dynamics are consistent with the piano introduction.

6

Weg zu - rück, den lie - ben Weg zum Kin - der - land! O  
find the way, the love - ly way to child - hood's land! Oh,

The vocal staves continue from measure 6. The lyrics are: "Weg zu - rück, den lie - ben Weg zum Kin - der - land! O / find the way, the love - ly way to child - hood's land! Oh,". The piano accompaniment continues with the same eighth-note texture.

The piano accompaniment for the second vocal phrase (measures 6-8) continues with the eighth-note accompaniment, ending with a final chord in G major.

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wa - rum sucht' ich nach dem Glück und liess der Mut - ter  
 far from home why did I stray, and leave my moth - er's

Hand, der Mut - ter Hand?  
 hand, my moth - er's hand?

**Lebhafter werdend (più animato)**

O wie mich seh - net aus - zu - ruh'n, von kei - nem Stre - ben  
 Oh, how I long to be at rest, no more to search but

auf - ge - weckt,  
 free to dream; die mü - den Au - gen zu - zu - tun, von  
 To close my wear - y eyes in rest 'neath