

to Billie and Lothar Bandermann

Duration: c. 2'30"

# Wie Melodien zieht es mir (As if melodies were moving through my mind)

for S.A.T.B. Chorus and Piano

KLAUS GROTH (1819-1899)

English text by B.A.S.

JOHANNES BRAHMS (1833-1897)

Arranged by Bradley A. Slocum

**Zart (tenderly)**

*unis. p*

Soprano  
Alto

Wie Me - lo - di - en — zieht es mir lei - se durch den  
The mel - o - dies — I — feel gen - tly mov - ing through my

Tenor  
Bass

**Zart (tenderly)**

*p sempre dolce*

Keyboard

5

Sinn, wie Früh - lings - blu - men blüht es, und schwebt wie Duft da -  
mind, like flow - er blooms in spring - time, their fra - grance wafts a -

*div.*

9

hin, und schwebt wie Duft da - hin.  
way, their fra - grance wafts a - way.

Originally for voice and piano, Op. 105, No. 1.

© 1999 by Elkan-Vogel, Inc., Bryn Mawr, Pa.

362-03406

All Rights Reserved

Printed in U.S.A.

International Copyright Secured

Unauthorized copying, arranging, adapting, recording, or digital storage or transmission is an infringement of copyright. Infringers are liable under the law.

13 *unis.*

T. B. Doch kommt das Wort und fasst es und  
But when the words come and catch them, and

17 *div.*

führt es vor das Aug', wie Ne - bel - grau er - blasst es und  
bring them to my eyes, they fade in mists of gray - ness, and

*dim.*

21

schwin - det wie ein Hauch, und schwin - det wie ein  
van - ish like a breath, and van - ish like a

25 *unis.*

S. A. Und den - noch ruht im -  
And yet a fra - grance re -

T. B. Hauch.  
breath.