

6. Le Pas Espagnol

for S.A.T.B. Chorus and Piano Duet

Text by B.A.S.

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Choral adaptation by Bradley A. Slocum

The score is for a choral and piano duet. It begins with a tempo marking of **Allegro** and a dynamic of *un. f*. The vocal parts (SA and TB) sing "Cas-ta-nets!" and "Two gui-tars!". The piano parts (PRIMO and SECONDO) feature a rhythmic accompaniment with dynamics of *f* and *p*. The score includes a *8va* marking for the piano parts. The lyrics are: "All com - pet - ing, all re - peat - ing Span - ish love songs of en - All re - peat - ing songs en -". The score includes dynamic markings such as *p*, *cresc.*, and *div.*.

15 *f* treat - ing. *unis.* Tam - bou - rines!

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f *p* *f*

8va

22 *div. p* All en - tranc - ing, all ro - manc - ing spright - ly songs for
Vi - o - lins! All ro - manc - ing songs *cresc.*

Vi - o - lins! All ro - manc - ing songs *cresc.*

p *cresc.*

8va

30 *f* Span - ish danc - ing. (with)

for danc - ing. Mu - sic guides the feet with more

for danc - ing. The mu - sic guides the danc - ing feet with e - ver

38 *unis. p* com - pell - ing beat. First shy - ly then quite bold - ly, soon the danc - ing

Shy - ly then bold - ly,

div. p more com - pell - ing beat. Shy - ly then bold - ly,

p