

# 6. Le Pas Espagnol

for S.A.T.B. Chorus and Piano Duet

Text by B.A.S.

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Choral adaptation by Bradley A. Slocum

The score is written for Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo vocal parts, along with piano accompaniment. The tempo is marked **Allegro**. The key signature has one flat (B-flat).

**SA and TB parts:** Both parts begin with the lyrics "Cas-ta-nets!" and "Two gui-tars!". The SA part includes the instruction *unis. f* (unison, forte). The TB part includes *unis. f* and *f* (forte).

**Piano accompaniment:** The piano part is divided into PRIMO and SECONDO. It features dynamic markings of *f* (forte) and *p* (piano). The PRIMO part includes the instruction *8va* (octave up) and *Allegro*. The SECONDO part includes *f* and *p*.

**Chorus entry (measures 8-14):** The chorus enters with the lyrics "All com - pet - ing, all re - peat - ing Span - ish love songs of en -". The piano accompaniment includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *div.* (divisi).

**8va:** An octave sign is present above the piano accompaniment staves.

15 *f* treat - ing. *unis.* Tam - bou - rines!

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*f* *p* *f*

8va

22 *div. p* All en - tranc - ing, all ro - manc - ing spright - ly songs for  
Vi - o - lins! All ro - manc - ing songs *cresc.*

Vi - o - lins! All ro - manc - ing songs *cresc.*

*p* *cresc.*

8va

