

4. Ketty-Valse

A dog's point of view

for S.A.T.B. Chorus and Piano Duo

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Choral adaptation by Bradley A. Slocum

Tempo di Valse

SA *unis.* *p* *mf* *f*
The peo-ple whom I take to walk I love and yet de -

TB

PRIMO *mf* *f*

SECONDO *mf* *f*

10 *p*
plore; such things of real im - por-tance to me

18

they all per - sis - tent - ly do ig - nore.

div. f *p*

25

The sights and smells that do thrill me

p *mf* *unis.* *mf*

32

they seem to sto - lid - ly pass

37

by, then stop and stare in rap - ture