

3. Le jardin de Dolly

There is a garden in her face

for S.A.T.B. Chorus and Piano Duet

Campion (1567-1620)

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Choral adaptation by Bradley A. Slocum

Andantino

dolce mp (There)

SA
There is a gar - den in her face where ro - ses and

dolce unis. mp

TB
There is a gar - den in her face, where ro - ses and

PRIMO
p dolce

SECONDO
p

4

white li - lies grow; a heav'n - ly par - a - dise is that place

(A)

white li - lies grow; a heav'n - ly par - a - dise is that place

7
where all pleas - ant fruits flow.
where all pleas - ant fruits flow.

p *p dolce*

10

Detailed description: This musical score is for a voice and piano piece. It begins at measure 7 with the lyrics 'where all pleas - ant fruits flow.' The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *p* (piano) and *p dolce* (piano dolce). The score continues through measure 10, showing further development of the piano parts.

