

3. Le jardin de Dolly

There is a garden in her face

for S.A.T.B. Chorus and Piano Duet

Campion (1567-1620)

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Choral adaptation by Bradley A. Slocum

Andantino

dolce mp (There)

SA
There is a gar - den in her face where ro - ses and

dolce unis. mp

TB
There is a gar - den in her face, where ro - ses and

PRIMO
p dolce

SECONDO
p

4

white li - lies grow; a heav'n - ly par - a - dise is that place

(A)

white li - lies grow; a heav'n - ly par - a - dise is that place

7
where all pleas - ant fruits flow.
where all pleas - ant fruits flow.

p *p dolce*

10

The musical score consists of three systems. The first system (measures 7-8) shows vocal lines with lyrics and piano accompaniment. The second system (measures 9-10) continues the piano accompaniment with dynamic markings *p* and *p dolce*. The third system (measures 11-13) shows the piano accompaniment continuing with various melodic and harmonic textures.

13 *cresc.*
mp (Where-) *f* *p*
 Where - in all pleas - ant fruits do flow, there cher - ries grow which none may buy.

unis. mp cresc. *f* *p* *div. tenor*
 Where - in all pleas - ant fruits do flow, there cher - ries grow which none may buy. *bass*

cresc. *f* *p*

cresc. *f* *p*

17 *SA unis.*
 Those cher - ries fair - ly do en - close of

marcato e espress. (melody)
 Those cher - ries fair - ly do en - close of

Those cher - ries fair - ly do en - close of

8va *pp*

marcato mp *espress.*