

Dolly Op. 56

The New Choral Version

1. Berceuse

For S.A.T.B. Chorus with Piano Duet Accompaniment

Text by B.A.S.

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Choral adaptation by Bradley A. Slocum

Allegretto moderato

SA *unis. p* Sleep ti - ny ba - by, close your eyes so

TB *unis. p* Sleep ti - ny ba - by, close your eyes so

PRIMO *p dolce*

SECONDO *pp*

1 2 3 4 5 6 7 8

Ped. * *Ped. simile*

6
sleep - y. Night songs will gen - tly cra - dle, gen - tly keep thee.
sleep - y. Night songs will gen - tly cra - dle, gen - tly keep thee.

11 *div. p*
Sleep ti - ny an - gel rest se - cure - ly dream - ing.
p
Sleep ti - ny an - gel rest se - cure - ly dream - ing.

p
pp

15 *p*
Love songs _____ will gen - tly cra - dle thee with sing - ing.
p
Love songs _____ will gen - tly cra - dle thee with sing - ing.

p dolce
p

20

Musical score for measures 20-26. The vocal line begins with a melodic phrase. The piano accompaniment consists of arpeggiated chords. The key signature is three sharps (F#, C#, G#).

27

div. p *cresc.* *f*

Hush ti - ny ba - by, sleep ti - ny an - gel, rock - ing gen - tly go to

div. p *cresc.* *f*

Hush ti - ny ba - by, sleep ti - ny an - gel, rock - ing gen - tly go to

cresc. *f* *8va*

cresc. *f*

Musical score for measures 27-33. It includes vocal lines with lyrics and piano accompaniment. Dynamics include "div. p", "cresc.", and "f". An "8va" marking is present above the vocal line in measure 31.