

Ave Maria

for S.A.(T.)B. Chorus and Organ*

Gabriel Fauré, Op. 93
Arranged by Bradley A. Slocum

Allegretto moderato ♩ = 100

SA (unis.) *mp* A - ve, a -

TB (unis.) *mp* A -

Organ *p* *sempre legato*

4
ve, Ma - ri - a, a - ve, A - ve, a -
ve, Ma - ri - a, a - ve, A -

*Piano edition also available

Ave, Mary, full of compassion, the Lord is with thee.
Blessed art thou amongst all womankind,
And blessed is the fruit of thy pure body, Jesus.
Mother of God, virgin so holy, pray for us so full of sin.
Mary, pray for us sinners now and at death's dark moment. Amen.

8

ve, Ma - ri - a, a - ve Ma - ri - a

ve, Ma - ri - a, a - ve, Ma - ri - a

f

f

cresc.

12

— gra - ti - a ple - na, Ma - ri - a.

— gra - ti - a ple - na, Ma - ri - a.

The musical score consists of two systems. The first system covers measures 8-11, and the second system covers measures 12-15. Each system includes vocal staves (Soprano and Bass) and piano accompaniment (Right and Left Hand). The lyrics are: 've, Ma - ri - a, a - ve Ma - ri - a' for measures 8-11, and '— gra - ti - a ple - na, Ma - ri - a.' for measures 12-15. Dynamics include *f* (forte) and *cresc.* (crescendo). The piano accompaniment features complex chordal textures and melodic lines, with a *cresc.* marking in measure 10.

16

Do - mi - nus, Do - mi - nus te -

Do - mi - nus, Do - mi - nus te -

20

(SA unison)

dolce mp (Sopranos)

cum, Be - ne - dic - ta tu in mu - li - e - ri -

(Altos) *dolce mp*

Be - ne - dic - ta

dolce mp

cum, Be - ne - dic - ta

p